

THE WHITE PAPER AND THE IMPACT OF CULTURE ON THE FUTURE OF THE EUROPEAN PROJECT

21 SEPT
EUROPAHUSET
STOCKHOLM
2017

TALARE 21 SEPTEMBER

EUROPAHUSET KL 10.00-15.00



MARIA AF KLINTBERG

Maria was born in 1974 in a family of strong tradition of folk music and dances. Maria started working with her father at age of 7 as a clown alongside of him, in TV shows and performances. Maria pursued her dance dream and was enrolled as work-study at Movement research in NY. Returning to Stockholm she was accepted to the choreography program at the University colleague of Dance which she attended for two years. For the past 14 years Maria have been a core member of Teater Sláva performing, teaching and directing with the group. For the past 12 years Maria have been on the Artistic council and for 7 years she has been Producing Artistic Director. She still performs both with Teater Sláva and with her father.



PEO SANDER

Assistant Professor, Production management for the performing arts, StDH - Stockholm University of the Arts. PeO's in charge of the Production management programme and the Master's programme for International Performing Arts at StDH. PeO also works with the project 'Building Bridges,' an artistic collaborative between three art universities in Europe and two art universities in New York. 20-year old experience as producer and in research and development with a big number of performing art organizations.

TALARE 21 SEPTEMBER, FORTS

EUROPAHUSET KL 10.00-15.00



CHRISTINA DA MILANO

Cristina Da Milano, ECCOM, Roma (IT) holds a degree in Archaeology (University of Rome, IT) and the MA in Museum Studies (University of Leicester, UK). She has been part of several research projects at a national and international level on the issue of lifelong learning in museums and of the social role of museums. She has managed many EU funded projects within the LLP Programme 2007-2013, the Culture Programme and the Creative Europe Programme. She is currently working at the “Study on Audience Development. How to place audiences at the centre of cultural organizations”, commissioned by the DGEAC. Since 2010 she is president of ECCOM – a non profit association providing studies on cultural sector – and in 2015 she became member of the board of CAE (Culture Action Europe). She teaches cultural economics in several graduate and post-graduate courses.

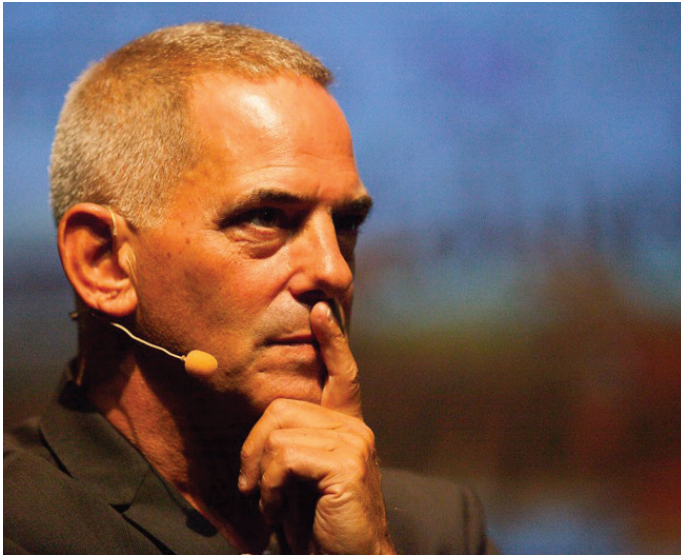


MATTIAS DESAC

Mattias Desac works as a coordinator for Länssteatrarna i Sverige and the upcoming cultural policy conference *Folk och Kultur*, which takes place in Eskilstuna 7th -10th of February 2018. He is also the founder and artistic director of *Art, Culture and Society* which is a Swedish NGO that considers art and culture to be vital for a democratic society. *Art, Culture and Society* see socially engaged, interactive arts and culture as a way to promote action on local and European issues. As an NGO they initiate and cooperate in a wide range of European projects and also develop project ideas and concepts. He has several years of experience in working with EU-projects related to art, urban spaces and city development.

TALARE 21 SEPTEMBER, FORTS

EUROPAHUSET KL 10.00-15.00



CHRIS TORCH

Chris Torch founded Intercult in 1996 and dedicated over twenty years to develop it into a sustainable structure in the role of artistic director and ceo. Presently he is working as Artistic Director for European Culture Capital Timisoara 2021. He is an outspoken advocate for intercultural action. While active as a director, producer and actor he founded Jordcirkus in 1977, an independent and international theatre company based in Stockholm. Apart from large-scale project design, Torch plays a role in developing intercultural politics. He lectures regularly, guides workshops in strategy.



IWONA PREIS

CEO, Intercult. Iwona Preis joined Intercult in 2011 after several years of working as EU adviser and Project Manager for publicly financed projects. She has over 20 years of management experience including marketing communications and production of exhibitions, conferences and events. As Senior Associate at Intercult she works as Director for European Resource Centre for Culture including Europe Direct Information Centre and a Swedish network of cultural operators Access Europa, engaging in cultural politics, informing, initiating debate and setting up space for cultural dialogue. In 2015 she has been appointed as President of international cultural platform River//Cities.



JOHAN WULLT

Head of press and communication, European Commission representation in Sweden. Former spokesperson for European anti-fraud office (OLAF). Politics magister, Lund University.

TALARE 21 SEPTEMBER, FORTS

EUROPAHuset KL 10.00-15.00



ELIN ROSENSTRÖM

Elin Rosenström is Head of Creative Europe Desk Sweden and works at the Swedish Arts Council in Stockholm since 2009



JESPER LINDMARKER

Founder of The Castle

Co-creating the future

The future belongs to those who can adapt to an explosive increase in the pace of change. Near revolutions awaits us in AI, peer-to-peer networks, complexity theory, quantum computing, nano tech, genetics, crypto-currencies, string theory, solar energy and countless more fields. Jesper will lead this session in an exploration of the organisational and cultural effects of this rapid change. Why communities, individual development, participatory cultures and co-creation contain insights and clues to help us handle the game rules of the future.

YAMAM AL-ZUBAIDI

Swedish National Theatre

DAVID KARLSSON

Nätverkstan