



## Scenography Design & Making:

A set designer will define how the stage will look like. Students will learn to create set and props for theatre, dance, opera, film and other performing arts.



## Production and Stage Management:

Students in this field will have a general view of all the performing arts techniques and the coordination and communication skills, to be able to deal with the artistic team members such as; actors, designers, technicians, producers, directors and the audiences to make sure everything is ready.



## Managing & Producing Cultural and Artistic Projects:

Students will learn how to follow up with the production in general; including the planning process, the need assessment, writing proposals for the projects in order to acquire the needed funds, pursuit and evaluate the production, prepare budgets, work permits and contracts. Moreover, students will be able to manage the expenditures according to the project budget, and write all the needed reports. (Students accepted should have a university degree or a background in Management).



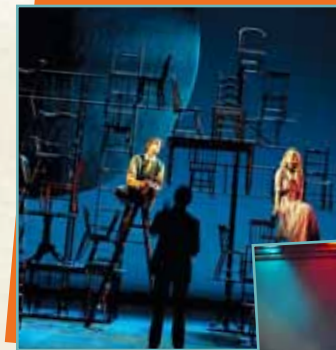
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Al-Harah Theater

# Are You looking for a new field of study ?





## The Idea:

The idea of Al-Harah Performing Arts Training Center started due to the increase of the number of theater groups, organizations working in the performing arts field, theater venues and conference halls in Palestine. There are over 30 venues, 17 theater groups, 70 folklore dance groups, three circus groups, more than 5 organizations working in music and over 15 music groups in the West Bank only. In addition to that, there are many other Palestinian performing arts groups living and working in 1948 areas.

Some of these venues are very well equipped with no one to operate. There's a remarkable lack in the number of technicians and professionals in the fields of: lighting and sound design, costume and set design, production management, cultural and stage management. There's no college or center in Palestine or any neighboring Arab country specialized in these fields.

There are between 20-25 actors graduating from Al-Kasaba Drama Academy, The Freedom Theater Acting School and Dar Al-Kalimah College on yearly basis, who lack having specialists in the other fields to work with.

PARC will develop and strengthen cooperation between performing arts organizations locally, regionally and internationally. It will provide new working opportunities for young people in Palestine. It will also build new networks with performing arts organizations in the Middle East, Europe and other parts of the world, to enrich each other's experiences. It will develop the Palestinian Performing Arts Sector and enable it to participate in regional and international festivals with more artistic quality.

## The Training:

» It is a two - year program, divided into five stages over three days a week, Thursday, Friday, and Saturday.

**First:** 5 months with local trainers.

**Second:** 5 months with international trainers.

**Third:** 3 months of practical work in a real production with Al-Harah Theater or other Palestinian performing arts organizations.

**Fourth:** 3 months of local, regional or international residency. for the trainees based on their development.

**Fifth:** 3 months for trainees to work on their graduation project.

## Target Groups:

» Young people aged between 17 - 30 years old from all over Palestine. Accepting only 6 participants in each field.

## Fields Description:



### Lighting design and technique:

Lighting design is an exciting combination of artistry, creativity and technical expertise; designers often work with theaters, music concerts, circus, dance performances and in film.



The Palestinian Circus School



### Sound design and technique:

A sound designer works with everything from spoken theater productions to dance, music and circus performances. Students will learn how to use sound effects, sound capes and music.



### Costume Design & Making:

Costume design is artistic, practical, theoretical and explorative. Students will learn to create costumes for theatre, dance, opera, film and other performing arts.

