



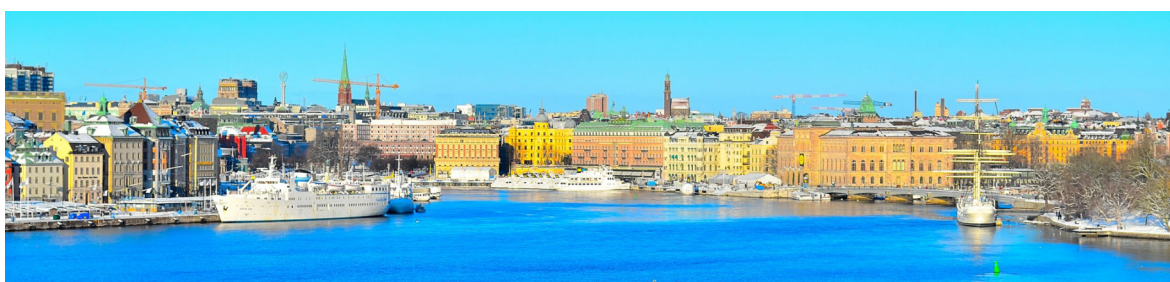
INTERCULT

1/8

CULTURE FOR WATERFRONTS

STOCKHOLM MEETING 21-23 MARCH 2013

Impact of culture on citizenship - the role of culture in developing a sustainable European society



river // cities
Culture for Waterfronts



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PROGRAMME

WEDNESDAY MARCH 20

Participants arrive to Stockholm

20.00

Welcome dinner at **Intercult**. Drop in for latecomers.

THURSDAY MARCH 21



10.00

Walk from Columbus to Slussen.

10.30 – 12.00

Study visit at **Slussen** - guided tour at project exhibition of a big construction project in central Stockholm.

Emma Sahlman, responsible for media relations of Project Slussen will present the project and **Christoffer Carlander** from the **Department of City Planning** will elaborate on how the **City of Stockholm** works with the citizen engagement in the building process.

Arranged by the City of Stockholm/ Department for City Planning

12.15 – 13.45

Lunch and Culture for Waterfronts project meeting at **Intercult**

14.00 – 17.00

Seminar / workshop at **Intercult** with external participants..

“Cultural planning – Bringing culture and citizenship together”
with **Tomas Dahlberg** at **Creative Communities**
More on page 3

17.00 – 18.20

Buffet dinner at **Intercult**.

19.00

Is it possible to knit peace?

Cirkus Cirkör performance “Knitting peace” at **Dansens Hus** in Stockholm City
www.cirkor.se/node/3840?language=en



SEMINAR ON CULTURAL PLANNING

BRINGING CULTURE AND CITIZENSHIP TOGETHER

Culture can promote both citizenship and sustainable cities. Bringing place, people and cultural activities together can develop local democracy and participation. A place consists of people and their stories and experiences, their ideas and dreams. We need to understand and to involve them in local development work. Cultural planning provides a method for this that involves a wide aspect of community and participatory qualities for sustainable development.

PARTICIPANTS: Project partners and invited guests

TIME: 14.00-17.00

PLACE: Intercult

During the visits through the River//Cities project Culture for Waterfronts impressions and experiences will be shared within the group. How can they now be transferred into good practice and be further shared as keys to cultural and community development?

WORKSHOP

Tomas Dahlberg will during this session introduce Cultural Planning as a method for participatory place development and lead a workshop to connect the impressions so far and provide a framework for an integrated River//Cities outcome.

Tomas Dahlberg at **Creative Communities** is an experienced community developer with special interests in cultural intervention for creative participation.



PROGRAMME CONTINUED

FRIDAY MARCH 22

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|----------------|--|
| 08.30 | Departure by bus from Hotel Columbus |
| 09.00 – 11.00 | <p>Study visit at Färgfabriken</p> <p>Joachim Granit, creative director at Färgfabriken, will introduce Färgfabriken as an exhibition space and an experimental platform for art and architecture as well as social and urban development. He will guide the group in the current exhibition and then host a talk about experiences from this exhibition and other projects taking place in the intersection between society, art, culture and urban development, on site and in other venues and cities
 www.fargfabriken.se/en</p> |
| 11.30 | Lunch at Haninge Culture Centre |
| 12.30 – 14.30 | <p>Study visit at Haninge Culture Centre with a Library in the house and on the Book boat, Art exhibition and a new urban space planning project “Maybe a playground”
 www.haninge.se/Kulturkulturhuset</p> |
| 14.30 | Departure from Haninge |
| 15. 30 – 17.00 | <p>Study visit in Hallonbergen, PARK LEK II project</p> <p>Meeting with City Architect of Sundbyberg Municipality Karin Milles and artist Kerstin Bergendal.</p> |
| 19.00 | <p>Dinner at Intercult</p> <p>After dinner: River//Cities (old) board meeting</p> |



Photographer Vladimir Oros

FÄRGFABRIKEN

Current exhibition - Stockholm on the Move

A project about the future of the Stockholm region and the role of infrastructure for the development including exhibition, debates, conferences and workshops.

Stockholm is growing! A variety of infrastructure projects are planned and being implemented throughout the city. What is happening? How will Stockholm change? What kind of society are we building for ourselves and for future generations? There is a common need for different interests to meet and collaborate. Stockholm on the Move wants to provide an inclusive forum for constructive dialogue among politicians and other stakeholders, a venue for debates about infrastructure and urban development, as well as an interesting exhibition.



Ongoing project - New Urban Topologies

What kind of cities do we wish for? How can we build and convert our cities and create a greater sense of participation among the citizens? In 2009 Färgfabriken initiated the program New Urban Topologies (NUT). The aim of this initiative is to create an open and free platform for exchange of experience between different cities and different stakeholders; like governments and decision-makers, artists, architects, NGOs, activists, citizens and universities. The objective is to create informal meetings, and a democratic platform for urban development. The latest event was a follow up workshop session in Alexandria, Egypt.

PARK LEK II

PARK LEK II by Kerstin Bergendal is a utopian art project as well as a concrete intervention in the urban planning process.

Kerstin Bergendal, well known for her large-scale public art interventions and participatory projects, is currently charting thoughts, ideas and structures that the residents in Hallonbergen and Ör perceive in their areas today. Through a process that is both structured and intuitive, different groups are brought together for discussion and dialogue. The artist acts as a catalyst for new ways to think about the shaping of public environments and building processes. The goal is to incorporate the local perspective in the council's plans for Hallonbergen and Ör and thereby supplement and perhaps amend the densification proposal of December 2011.

PARK LEK II is collaboration between the Municipality of Sundbyberg and Marabouparken Lab, that part of Marabouparken that strives to create opportunities for open-ended and experimental art projects, often located outside the exhibition space itself.

www.parklek.com/english.html



THE RIVER// CITIES ANNUAL MEETING

PARTICIPANTS: All are welcome but R//C Council Members have voting rights
TIME: 9.00-15.00
PLACE: Intercult Annex

AGENDA

1. Past activities report - what's been happening?
2. Short introduction of the new partners
3. Presentation of new Board candidates - voting 4
4. Discussion on -
5. Secretariat - Who? Where? Financing?
6. Action plan for 2013 and two years strategy
7. Culture Programme proposal - other actions proposed by partners

12.00 Lunch at Intercult

The new River//Cities board meeting



ABOUT INTERCULT

Intercult is an independent production and resource NGO based in Stockholm, Sweden – and one of the founders of River//Cities.

Operating in Sweden and Europe since 1996, Intercult initiates and leads collaborative culture projects and networks. Having an active interest in national and European cultural policy Intercult also participates in the development of intercultural and international project competence.

We share our experience, expertise and network through seminars, conferences, lectures and mentorship. Engaging in trans-border cultural projects, we embrace the challenges of contemporary diversity, voices and expressions. Intercult works cross-disciplinary and trans-regionally, inviting artists from different disciplines and places to our projects and residencies at our venue. Intercult works with partners from all over Europe including Caucasus and also Africa. With 20 projects in-house since 1996 Intercult has several direct experiences of managing European and other international culture projects.

From our home base on the south side of Stockholm, we interact as a project-based platform, engaging with others on art management and cultural policy development. With artistic expression as a starting point, we focus on the value of intercultural competence aimed at artists, organisers, policymakers and sponsors – creating conditions for the exchange of ideas and models.

The role of culture as a factor for urban development, in particular cities confronted with change, harbour cities, industrial areas, river division is an issue that has engaged Intercult for a long time. Some years ago we developed: Black/North SEAS – a 3,5 years multidisciplinary commissioning, producing and touring project linking Black Sea and North Sea artists. (Read more about the Black/North SEAS project on www.seas.se)

Two current Intercult projects are: CORNERS (www.Intercult.se/corners) or Four Corners of Europe - a long term collaboration between culture organisations in Europe – to promote cultural exchange, collaboration and dissemination of culture in Europe's smaller cities and suburban areas and ACCESS EUROPA - a platform that gathers members from the Swedish cultural sector, aiming to increase their engagement in European projects and collaborations.

Intercult is also a partner in the River//Cities project Culture for Waterfronts, funded by Grundtvig. www.intercult.se/culture-for-waterfronts

www.intercult.se



ABOUT STOCKHOLM

Stockholm is located on Sweden's south-central east coast, where Lake Mälaren meets the Baltic Sea. The city is sometimes called "Venice of the north" because of its beauty and proximity to water.

Stockholm's core of the present Old Town (Gamla Stan) was built on a central island from the mid-13th century onward. The city originally rose to prominence as a result of the Baltic trade of the Hanseatic League. Stockholm developed strong economic and cultural linkages with Lübeck, Hamburg, Gdańsk, Visby, Reval, and Riga during this time.

In 1634 Stockholm became the official capital of the Swedish empire.

In the later half of the 20th century Stockholm became a modern, technologically advanced, and ethnically diverse city. Many historical buildings were torn down during the modernist era, including substantial parts of the historical district of Klara, and replaced with modern architecture. However, in other parts of Stockholm, many "old" buildings, blocks and streets, built before the modernism and functionalism movements took off in Sweden, survived this era of demolition. Throughout the century, many industries shifted away from work-intensive activities into more high-tech and service industry areas.

Between 1965 and 1974, the city expanded very quickly with the creation of additional suburban districts. Some of these areas are criticized for being socially segregated "concrete suburbs". Politicians and businesses have recently initiated large urban renewal projects. The purpose is to transform suburban areas to "growth engines" and places where people want to move to. Investments are made and the creation of a "living neighbourhood" mentions cultural activities and artists as important collaborators and they are offered different ways to participate in the initiative.

The city's waterways lead on and off the coast to the Stockholm archipelago - where you find approximately 30.000 islands and islets.

In the entire Stockholm metropolitan area, with its 26 municipalities, the population reaches more than 2 million inhabitants. In the city approximately 850.000 people live.

The Stockholmers care a lot about the culture and the silhouettes around the water. The water helps to beautify many of the buildings in Stockholm: like the Stockholm Palace, the Stockholm City Hall etc. The municipality has appointed an official "board of beauty" called "Skönhetsrådet" to protect and preserve culture heritage and the beauty of the city.