



## Debate on

The Future of the European Project: *White Paper and the importance of Culture for the EU*

Date: 21 September 2017

Place: Europahuset (House of Europe), 2<sup>nd</sup> floor, Regeringsgatan 65, Stockholm

Language: The seminars will be held in English, discussions in Swedish and English.

The 60<sup>th</sup> anniversary of the Rome Treaties and the European project gives an opportunity to celebrate the positive effects of the EU. At the same time Brexit and EU-critical movements are raising questions about the benefits of the union. In the "White paper on the future of Europe", the European Commission's President Juncker presents five scenarios for the future of EU. However, culture is not included in any of these scenarios, which means that the publication is missing an important link between the society and the policy makers. This is why cultural organizations and civil society around Europe need to define the role of culture in future Europe and discuss how culture can help to strengthen the European project.

We look forward to this gathering as a strong step to formulating a cultural policy for Europe. Artists, networkers, cultural players, researchers, policy makers are all welcome to join us to discuss possible alternatives.

### Program

Facilitators: Christina da Milano (CAE) and Chris Torch ( Intercult)

From 09.30 Registration

10.00- 10.10 Introduction & welcome

**Johan Wullt** (EU-commission); **Iwona Preis** (Intercult/Europa Direct Intercult)

10.00-10.20 What is the White Paper and its five scenarios? What has happened since March and what lies ahead? **Johan Wullt** (European Commissions representation in Sweden)

10.20-10.40 The White Paper's present connection to culture (and lack thereof?).

**Cristina Da Milano** (ECCOM & Culture Action Europe) will also identify and raise important questions about the role of culture in future Europe.

10.40-11.00 Coffee break

11.00-11.30 How does culture fit in the five scenarios? If not, how could the role of culture in future Europe be defined?

How could an alternative scenario look like?



Panel discussion: led by **Chris Torch** (Intercult) with **Elin Rosenström** (Kulturrådet); and **Maria af Klintberg** (Teater Slava); **Peo Sander** (Uniarts)

11.30-12.30 How can Swedish cultural organizations take part in shaping the future of Europe? What policy changes are necessary for a flourishing cultural sector, both on EU-level and in a local context?

Panel discussion: led by **Cristina da Milano** (CAE); with **Iwona Preis** (Europe Direct Intercult); **David Karlsson** (Nätverkstan); **Paula Crabtree** (Uniarts)

12.00-13.00 Lunch

13.00-14.00 Moving forwards: group discussions about the White paper and possible new scenarios for the future of Europe from a cultural point of view

Scenario #1: Carrying on: continuing as the EU is functioning now

Scenario #2: Nothing but the single market: downscaling the European project (back) to an economic union

Scenario #3: Those who want more do more: focusing only on what seems to “work”

Scenario #4: Doing less more efficiently: A multi-speed Europe

Scenario #5: Doing much more together: EU decides to do much more together across all policy areas

14:00- 15:00 Wrap-up, conclusions and way forward.